October 29, 2023 Thirtieth Sunday in Ordinary Time



Queen of Angels

738 Sunshine Avenue Central City, PA 15926

Rectory Office(814) 754-5224 Monday10:00am to 2:00pm Friday8:00am to 12:00 pm

Worship Sites

Church (Sacred Heart) Chapel (St. John)
738 Sunshine Avenue 162 Wheeler Street

All Saints

325 Quemahoning Street Boswell, PA 15531

Rectory Office(814) 629-5551 Monday8:30 to 12:00 pm Wednesday2:00 to 6:00 pm

Worship Site

325 Quemahoning Street

Holy Family

321 Sugar Street Hooversville, PA 15936

Rectory Office(814) 701-6069

Worship Site

321 Sugar Street

Mass Inter	ntions				
Monday, Octobe	er 30 Weekday in Ordinary Time				
8:30 am	Rite of Communion				
	Outside Mass (8:05AM Rosary) All Saints				
12:00 pm	Anna Marie Humphrey				
	(Beth & Darrell Humphrey) OLQA Church				
Tuesday, Octobe	er 31 Vigil - Solemnity of All Saints				
8:30 am	Rite of Communion				
	Outside Mass (8:05AM Rosary) All Saints				
7:00 pm	Deborah Knapp (Janice McGreehan)OLQA Chapel				
	vember 1 Solemnity of All Saints				
8:00 am	Shirley Mayak (Jeannette & Jim Mayak) Holy Family				
12:00 pm	Genevieve Berezonski				
·	(Kathleen & Marie & Families) OLQA Church				
6:30 pm	Parochial Intention (Mass Pro Populo) All Saints				
•	nber 2 The Commemoration of All the Faithful Departed				
•	(All Souls)				
8:00 am	All Deceased Parishioners of Holy Family ParishHoly Family				
9:00 am	Service at Holy Family Cemetery				
12:00 pm	All Deceased Parishioners of OLQA Parish OLQA Church				
1:00 pm	Service at Sacred Heart Cemetery				
1:15 pm	Service at Saint John Cemetery				
5:00 pm	Service at St. Joseph's/Ralphton Cemetery				
5:45 pm	Service at Mt. Carmel Cemetery				
6:00 pm	Service at St. Stanislaus Cemetery				
6:30 pm	All Deceased Parishioners of All Saints Parish All Saints				
Friday, November 3 First Friday—Weekday in Ordinary Time					
8:30 am	Rite of Communion				
	Outside Mass (8:05AM Rosary) All Saints				
9:00 am	Adoration of the Blessed Sacrament All Saints				
12:00 pm	John & +Velma Keri (Daughters)Holy Family				
5:00PM	BenedictionAll Saints				
6:00 pm	Madelain Mauger (Toffy & Julie) OLQA Church				
Saturday, Noven	Saturday, November 4 Memorial of Saint Charles Borromeo				
4:00pm	Tom Babalonis (Barb & Randy Koontz) Holy Family				
Sunday Novemb	oore Thirty First Sunday in Ordinary Time				

Sunday, November 5 Thirty-First Sunday in Ordinary Time

8:00 am	William Pollock (Ted Deneen)	OLQA Church
10:30 am	Parochial Intention (Mass Pro Populo)	OLQA Chapel
10:30 am	Marietta Pyle Koontz (Family)	All Saints

As we pray for the faithful departed in November, we will include photographs or mementos of family members and parishioners at all three of our sister parishes who have died (at any point - not just this year). We are requesting framed photographs of your beloved dead or mementos from their lives to be brought to Mass on All Saints Day or on All Souls Day. They will remain in the church from All Souls Day until the end of the month. Please place a name and phone number on the back of each submitted photograph or mementos (the parish is not responsible should anyone take your picture or memento).

Confessions

Saturday 3:00 pm Sunday 10:00 am Sacred Heart Church All Saints Church

Churches Open

Monday-Friday Upon Request
Monday-Friday 9:00 am—12:30 pm

Sacred Heart Church All Saints in Boswell

Please Pray

Albert Alwine Matthew Bailey Caroline Baird Kathy Barczak **Abby Barnes** Trisha Barron Frank Bazyk Linda Beltz Tony Beltz Allen S. Berkey Dale Berkey Jr. Regina Bittner Debbie Black Beverly Blough & Kayla Blough Brian Borosky Fr. Eli Bremer Jan Bruce Tom Bulger **Travis Burns** Joseph Brutts Joseph Caldrone Sr. Leonard Cebula Gracie Chetraru Scott Chiesa Georgian Corden Connie Criscuolo Judy Croke Chloe Croyle

Donna Custer Susan Custer Lori Deaner Gloria Dedik Robert Dedik Sr. Linda Eisentrout Karla Enzweiler Kristy Ewing Cindy Failor Barbara Farris Bill Farris Ron Filicky Patty Foltz Victor Foltz Scott Freeman Jack Gaudlip Chris Geary **Amy Thomas Georg** Jesse Georgiana Ken Gibbons Karen Gibson Matt Gibson Tina Gilkey Michaelene Good Art Gowarty Nancy Gowarty Ann Grega Annette Grosshans Connie Gruca Patricia (Lepley) Hanes Brittney Hankinson

Jamie Hillegas Kay Hintosh Melissa Holbrook Tom Hudak **Dwight Jacobs** Patty Jarosick Jennifer Jarvis **Amy Jones** Nancy June Pam Kacmarski Valerie Kaltenbaugh Deanna Kauffman Mary Jane Knapp Bill Kearney John Ketchock Toni Kiss Freda Labuda Geno Lamonica June Leasure **Becky Lepley** Linda Leverknight Kathleen Lisbon Sophia Lohr Cindy Mayak Erma Mayak Kevin McCann Neisha Macasaet Sheila Meyers Maria Sabrina Mezyk Barbara Miller Stanley "Butch" Monko Michael Moslak Sr.

Donna Mulcahy Jenny Novak Lorraine Oakman Denne Osman Betsy Paolucci Areia Paruch Linda Pauley Carmen Perigo Carol Perigo Allyson Pile Fr. John Pribish Nancy Pyle Dennis Rankin Georgette Rankin Marc Rayman Pam Reckner Theresa Reckner Joyce Reitz Shirley Roman **Howard Rose** Jim Rummel Donna L. Russian Karen Ryan Andrea Sesack **Shirley Setar Hunter Slater Bailie Smeak** Ric Smith Mary Ann Stavlo Ken Stebbin Donna Stefancic Gloria Stern

Jerry Stern Sue Stern **Ansley Stigers Robert Stine** Andrew Straka **Barry Stuft** Larry Sturtz **Tim Swintosy** Janice Tasin Jeanette Taylor Dolores Tedjeske Patty Tedjeske Victoria Tedjeske Donald Tedjeske Ed Terry Cil Tomaszewski Mrs. Patricia Turillo Donna Updyke Jason Updyke Jake Vargo Joni Verneau Sophia Vincent Paul Vish Ana Volocko Lillian Waltos Dylan Wechtenhiser Rosanna Weil Aaron Whigham Kathy Wojnarowski Betty Ann Yatta Jeri Zarzycki **Betty Zubek**

Statue Hosts

All Saints Church

Charles Cumberland

Pilgrim Madonna

Oct 15-22 Mrs. Mary Ann Paxton
Oct 22-29 Mrs. Pina Kulka
Oct 29-Nov 5 M/M Gregory Cavallo

Sharon Harper

Infant Jesus

Oct 15-22 Mrs. Patti Oldaker
Oct 22- 29 Mr. Michael Kerch
Oct 29- Nov 5 Mrs. Anita Krupa

St. Anthony

Oct 15-22 Mrs. Dona Reynolds
Oct 22- 29 M/M Florian Tomkowski
Oct 29-Nov 5 M/M Christopher Maurer

OLQA Women & Girls Choir

If the are any ladies or girls interested in joining the Women & Girls Choir at the Sacred Heart site, please contact the parish office at 814-754-5224. We would love to hear new voices and singing is praying twice.

Candle Intentions

All Saints Church

St Anthony candle burns in memory of Walter Ryniak (Nieces Denise & Cheryl); The St. Francis candle burns for a Special Intention; St. Joseph candle burns for a Special Intention; Infant Jesus candle burns in memory of all the unborn lost to abortion; St. Stanislaus candle burns for the intention of ending cruelties & injustices to human life worldwide.

Server Schedule

All Saints Parish

October 29

10:30 AM G. Marsh G. Marsh: A. Fritz

November 5

10:30 AM G. Marsh, M. Pelesky, A. Fritz

Server Schedule

Our Lady Queen of Angels

October 29

8:00AM C. Pakstis & C. Mulcahy 10:30 AM S. Kabala

November 5

8:00AM C. Pakstis & C. Mulcahy

10:30 AM C. Galish

OLQA Sanctuary Candle Intentions

The Sanctuary Candle at the Sacred Heart site burns in memory of the 75th Wedding Anniversary of Michael J. & Cathrine Haggerty (Kathleen, Marie & Families).

HOW DO CATHOLICS UNDERSTAND HALLOWEEN?

Last year Fr. Steve Grunow of the Archdiocese of Chicago gave an interview that appeared as an article entitled It's Time for Catholics to Embrace Halloween. Part of the interview follows, it's worth a read.—I always figured that Halloween had pagan roots, but you are telling me they are Catholic. Huh? How so? Fr. Steve: The origin and traditional customs associated with Halloween require no other explanation than that they are examples of the kinds of festivity that served as a means of celebrating the various holy days of the Catholic Liturgical Year. This includes everything from masquerades, feasting, and the associations of a given day of the year with supernatural or spiritual truths. I would draw a distinction between the violent, macabre imagery that characterizes the modern appropriation of Halloween as a kind of secular celebration and the more traditional customs that are characteristic of a Catholic cultural ethos. The descent of Halloween into the madness of an annual fright fest is a relatively recent development, but the true substance of Halloween belongs to the Church. Halloween (or "All Hallows Eve") is the festive precursor to the celebration of the Church's public commemoration of All Saints Day. There has been an appropriation of the festivities of Halloween by modern pagans, but please understand that modern paganism is precisely modern and should be distinguished from the cults of ancient religions. The origins and practices of modern paganism do not extend farther back than the late nineteenth century. Also, remember, the term "pagan" is a slippery one. What does it mean? The worship of the gods and goddesses from long ago? Those cults have long since passed away with the cultural matrix that once supported the worldviews that were the conditions for their possibility. You can't just reinvent those cults without the culture that supported them. The paganism that exists today is a romantic and very selective attempt at a re-appropriation of an ancient religious ethos, but it isn't and cannot be the same thing that paganism was in its original cultural expressions. I think that the practitioners need to justify their beliefs by insisting on an association with what they are doing and ancient forms and styles of worship. This gives the impression that the modern pagan élan has more gravitas (especially in relation to Christianity), but it doesn't make it the same thing as the ancient cults. The association that modern paganism makes between itself and the forms and styles of ancient culture is more about desire than it is about reality. I think that the association of Halloween with paganism has much more to do with the Protestant Reformation than anything else. The Protestant reformers were concerned about the practices of medieval Christianity that to them seemed contrary to what they believed the Church should be. They knew that these practices had clear precedents in the history of the Church, but insisted that they represented a corruption of the original form of Christianity that had become degraded over time. The degradation was explained as a regression into cultural forms that the Protestants described as pagan. I realize popular religiosity is a complex phenomenon, and the Church in Europe did intentionally assimilate many cultural practices that were more ancient than its own practices, but it did so selectively and with a keen sense of discernment. The end result was not simply that a veneer of Christianity was placed on top of an ancient pagan ethos, but that a new cultural matrix was created, one that was Christian to its core. It is a gross mischaracterization and oversimplification to assert that you can just scratch the surface of medieval Christianity and what rises up is paganism. And yet this perception endures in contemporary culture. You see it, for example, in works of fiction like Marion Zimmer Bradley's The Mists of Avalon, which appropriates ideas from a lot of spurious, pseudo-scholarship that permeated British intellectual culture throughout the nineteenth and early twentieth century. Unfortunately, this has become a standard and widely accepted narrative of how Europe became Christian. It is a modern myth born of the prejudices and propaganda of the Protestant Reformation that mutated into the secular critique of Catholicism. As an ideological construct, it represents the simultaneous fascination and aversion to medieval culture in general and Catholicism in particular. The reality is far more complex and interesting. Protestantism was and is proposing what its adherents believe to be an alternative to Catholicism. This means that Protestantism will distinguish itself from the forms and styles of religious life that preceded their own culture and that this culture will be presented as a purified form of Christian faith and practice. One argument that has advanced to justify Protestant distinctiveness is that the beliefs and practices of the Catholic Church are pagan. Placing all this in an American cultural context, the United States set its cultural roots in forms of Protestantism that were keenly aware of the distinction between themselves and a Catholic Europe that they had rejected and whose influence they had hoped to leave behind. Remember, the Puritans left Protestant England for the New World because England wasn't Protestant enough! The Puritans detested the residual forms of Catholicism that they believed remained in the state church of England. The arrival of Catholic immigrants to the shores of Protestant America was a source of great cultural consternation. The public festivals of the Catholic faith were characterized as a corrupting and dangerous form of paganism. Halloween with all its carousing and shenanigans was especially problematic, as it represented the incursion of a specifically Catholic cultural form into a public life that was supposed to be Protestant. Everything associated with these Catholic festivities was caricatured as pagan, and the association stuck with even the Catholics internalizing the critique and believing that their own customs were holdovers from paganism. As a result, the distinctly Catholic nature of Halloween became more and more muted, and it was Catholics pulling back from their own festival that gave rise to the contemporary version of Halloween. The ghoulish version of the festival that we have today is, in many respects, a result of Catholic accommodation to a Protestant culture. And in another strange twist in the history of Halloween, most everything that the devout Protestant detests about Halloween has become all the more pronounced as a result of their protests.

What is the relation of Halloween to All Saints / All Souls? Which came first? All Saints Day appears to have a more ancient genealogy than All Souls Day. The practice of a festival day to honor the whole communion of saints—rather than just a single saint—seems to happen for the first time in the Catholic Church with the consecration of the Pantheon as a public place for the Church's worship. This happened in the year 609 (or 610) on May 13. The Pantheon had been originally dedicated for the use of Roman religion as a place where all the gods would be honored. Boniface displaced the images of the gods from their shrines and gave the building over to the saints of the Church, particularly the martyrs. This was a kind of "in your face" to pagan culture. Boniface was saying that the old gods had been defeated and were defeated by the faith of the Church's martyrs. Also, May 13 was a day associated in Roman religion with what was called the festival of the Lemurs or ancestral spirits. It is likely that Boniface's choice of this day to claim the Pantheon for Christian worship was intentional, and it was a way of saying that the martyrs are the great ancestors of all the baptized, and it is their memory and witness that is rightly honored on the day that Romans recalled their ancestors. How we get from May 13 to November 1 is interesting. The festival of All Saints seems to emerge from the dedication of another Roman church that was consecrated by Pope Gregory III. The church is named after St. Peter and all the saints. It was a subsequent pope, Gregory IV, who extended the annual festival that commemorates this church dedication to the whole Church as All Saints Day. The extension of festivals specific to the Church of Rome is a part and parcel of how the Catholic faith becomes the underlying cultural matrix from which a new kind of European civilization would emerge. All Souls Day (celebrated November 2) seems to emerge with the growth and spread of monastic communities and the practice of commemorating deceased members of monasteries. This practice gained broad cultural traction and in time was extended to the whole Church. Halloween is the precursor to All Saints Day and as such is kind of like what December 24 is to Christmas Day. Remember, the calendar of the Church is filled with festival days, all of which were once associated with great, public celebrations. A holy day of obligation has not always meant spending 45 minutes in church for Mass and then going back to work. Holy days were times for a party, and if you look at the Church's calendar—past and present—with this ethos in mind, you will discover that the reasons for a party happened with great frequency. What do you think of the trend of parents boycotting Halloween on account of it "being evil"? What would you say to them if they told you such—it isn't safety or health concerns keeping kids indoors, but abject opposition to something believed to be satanic or terrorizing? There is a lot that is unsavory about the contemporary celebration of Halloween. What does the singular focus on violence, horror, and death have to say about our culture? The traditional, Catholic Halloween placed these realities within the context of Christ's victory over sin, death, and the devil. The current secularized version of the festival has no salvific content and has been loosed from its theological moorings. It looks very much like a festival of death for a culture of death, and for that reason I can see why parents might be concerned. But what is the proper response to a culture of death? To lock the Church behind closed doors or to let her out into the world? I think it is time for Catholics to accept the religious liberties that this culture claims to afford them and go public with their own festivals—and to do so dramatically and with a great deal of public fervor. What is holding us back? What are we afraid will happen? The reticence and fear that characterizes Catholics is costing the Church its unique culture, and it is allowing the culture of death to flourish. Halloween should not be a day when our churches go dark and Christians retreat into the shadows, but when we fill the darkness with Christ's light and go out into the culture, inviting everyone to the prepare for the festival of the saints with all the joy we can muster. What does the Catechism have to say about Halloween? The Catechism has a lot to say about the characteristics of heroic virtue and holiness of life that create the Church's saints. It also has a lot to say about Christ's victory over sin, death, and the devil. These are the kinds of things that the festivities of Catholic Halloween should be celebrating with great gusto and panache. I read somewhere that Halloween is seen as the day when the veil between heaven and earth and purgatory is thinnest, hence the presence of souls. That seems like some seriously "New Agey" stuff. Is this a Catholic thing or is this where Wiccans and imaginative Hollywood types step in? I don't know precisely the metaphysical precedents that one would use to justify the belief that there are on specific days thicker and thinner veils between the natural and supernatural realms. It seems esoteric and speculative. I do think that the reality that such a perspective represents has great power as a narrative that explains for some folks how they think that the natural and the supernatural interact with one another. Is it true? I don't know how one would adjudicate such a claim definitively. As such, it remains a supposition or a possibility. The Catholic faith describes natural and supernatural realities existing in a relationship of communion or coinherence that is called sacramental. This means that because of the Incarnation of God in Christ, natural realities can express supernatural realities. Physical realities can truly be bearers of divine grace. The divine grace that is revealed in the Church's commemoration of Halloween should be our participation in what is called the communion of saints. This communion of saints means that this world is not all that there is, and that those who have passed through the experience of death continue to love us, care for us, and even through God's permissive will, can interact with us. It also means that that the Christian can hope that God's power in Christ to save and redeem extends beyond this world to the next and as such we can hope that few of us will be lost causes. The festivities of Halloween should affirm that these beliefs about the communion of saints are real and are also the deepest reality of what this world has become because of the revelation of God in Christ.

First Friday Devotions -

OLQA—Friday, November 3

First Friday devotions will be held on Friday, November 3rd from 9:00 AM to 6:00 PM at the **Sacred Heart** site. The devotions include various prayers as well as significant periods of silence and will conclude with closing devotions followed by Mass at 6:00 PM. All are invited to come and spend a half-hour of prayer and rest before the Eucharistic Christ. **Please sign up this week in the back of the church.**

All Saints—Friday, November 3

First Friday Adoration of the Blessed Sacrament will be held on Friday, November 3rd starting after the Communion Service around 9:00AM continuing until Benediction at 5:00PM. This devotion is a time to sit with Exposed Jesus in silence with various prayers available. All are invited to come and spend a half an hour in prayer and rest. There is a sign up sheet in the vestibule. Please sign up this week in the back of the church.

Religious Articles for Sale

November 3, 2023

Sisters from the Orthodox convent of St. Elisabeth in Minsk, Belarus will be at Queen of Angels (Sacred Heart site—738 Sunshine Avenue, Central City) offering religious articles from Eastern Europe including icons, rosaries, crucifixes, etc. The Sisters work with special needs children and adults in Belarus, a country marked with much poverty. They will be present from 6:00 PM until 8:00 PM.

OLQA St. Vincent de Paul Society

You are invited to serve people in need in our area by joining the Society of St. Vincent de Paul. Helping us provide people in our Parish area needing food, clothes, rent assistance, utility assistance and other types of support will be a rewarding experience. Come join us **TOMORROW**, Monday, October 30 at 6pm in the activities center to find out more about what we do from one of our regional leaders. Thank you to everyone for your generous donations.

Election Day Spaghetti Dinner

The All Saints Annual Election Day spaghetti dinner will be held on Tuesday November 7, 2023 at the All Saints Parish hall, 505 Center Street, Boswell. Lunch will be served from 11:00AM-2:00PM, with dinner served from 4:00PM-7:00PM, take out will be available at both times. This years ticket will be \$10.00 for a large and a small for \$5.00, which includes spaghetti & meatballs, salad, bread, dessert and drink There will be a Basket Raffle & 50/50 tickets. Meal tickets will be available at the door, all are welcomed to attend.

Calendar of Events

0	cto	ber	29
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12:15 pm	Fall Sportsman's Raffle	Activities Center	
November 12			
8:00 am	Holy Name Corporate Communion Sacred Heart		
	Meeting to Follow Activitie	es Center	
November 13			
6:00 pm	Society of Angels Meeting	Activities Center	
November 20			
6:00 pm	Knights of Columbus Meeting	St. John	

All Saints—Holy Day of Obligation

All Saint's Masses will be held on Tuesday and Wednesday of this week. All Souls day Masses/cemetery visits will be held on Thursday of this week. Please see the front page schedule for times/locations.

Scripture Readings

For the Week of October 29, 2023

Saturday

Monday Rom 8:12-17; Ps 68:2 & 4, Lk 13:10-17

Tuesday Rom 8:18-25; Ps 126:1b-2ab, 2cd-3, 4-5, 6; Lk 13:18-21

Wednesday Rv 7:2-4, 9-14; Ps 24:1bc-2, 3-4ab, 5-6; 1 Jn 3:1-3; Mt 5:1-12a

Thursday Wis 3:1-9; Ps 23:1-3a, 3b-4, 5-6; Rom 6:3-9; Jn 6:37-40

Friday Rom 11:1-2a, 11-12, 25-29; Ps 94:12-13a, 14-15, 17-18; Lk 14:1, 7-11

Rom 11:1-2a, 11-12, 25-29; Ps 94:12-13a, 14-15, 17-18; Lk 14:1, 7-11

Sunday Mal 1:14b-2:2b, 8-10; Ps 131:1, 2, 3; 1 Thes 2:7b-9, 13; Mt 23:1-12

Bingo & Basket Raffle

Sun November 5, 2023

A Purse & Prize Bingo event will be held at the OLQA Activities Center on November 5, 2023. **Tickets must be prepurchased**. Please contact Jane Skone (814-754-5584) or Mary Ann Zubek (814-754-5711). Donations of baskets/prizes are appreciated and may be dropped off at the Central City Boro building Mon.-Fri. 9am to 4pm. Monetary donations can be mailed to Shade-Central-city Area Ministerium, 785 Lohr Street, Central City, PA 15926.



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