# Our Lady Queen of Angels Parish

Reverend Father Aron M. Maghsoudi – Pastor

#### Rectory Office

738 Sunshine Avenue Central City, PA 15926 814-754-5224

### April 1, 2018

# Easter Sunday

### Worship Sites

Church (Sacred Heart)
738 Sunshine Avenue
Thanel (St. John)

Chapel (St. John)
162 Wheeler Street

## Holy Masses:

Daily
Church (Sacred Heart) 8:00AM
Saturday Vigil
Church (Sacred Heart) 4:00PM
Sunday Morning
Church (Sacred Heart) 8:00 AM
Chapel (St. John) 10:30 AM

### Confessions

Church (Sacred Heart)
Saturday 3:00 PM – 3:45 PM
Chapel (St. John)
Sunday 10:00 AM – 10:15 AM
Anytime upon Request

#### Mass Intentions

April 2	Monday within the Octave of Easter NO MASS	
April 3	Tuesday within the Octave of Easter NO MASS	
April 4	Wednesday within the Octave of Easter	
8:00 AM	Sam Pesto (Req. St. John's Schola) - Chapel	
<b>A</b> pril 5	Thursday within the Octave of Easter	
6 <b>:</b> 30 <b>PM</b>	Mary Bofanti (Req. Robert & Veronica Bofanti - Chapel	
April 6	Friday within the Octave of Easter NO MASS	
April 7	Vigil of the Second Sunday of Easter	
4:00 PM	Catherine Zelenski (Req. Dominick & Mary Sanzo) - Church	
April 8	Second Sunday of Easter	
8:00 AM	Andrew Milavec (Req. Chris & Angel Pongrac) - Church	
10:30 AM	For the Parish (Missa Populo) - Chapel	

A WHO'S WHO OF THE LAST SUPPER - Undoubtedly the most controversial and timeless meal in history was the Last Supper. While the Last Supper is a transcendent reality that we participate in at every Mass, we celebrate it in a particular way on Holy Thursday. Perhaps this event is best memorialized in a painting by Leonardo da Vinci. Born in 1452, Leonardo da Vinci (literally of Vinci, a region in Florence) had an uninhibited desire for knowledge. A multifaceted genius, his interest in architecture, engineering, sculpting, mathematics, science, anatomy, biology, astronomy, etc., won him the epithet "The Renaissance Man." In portraying a narrative chronicled in all four Gospels, Leonardo's Last Supper brings to life the action of the mind and the soul. It was commissioned by Ludovico Sforza, Duke of Milan, in 1495 for the refectory of the Convent of Santa Maria delle Grazie. The sacramental iconography was meant to create an illusionary extension that transported the dining friars to the "upper room." The arena is a rectangular room with coffers on the ceiling and tapestries on the sides. It is flanked by windows at the end of the wall. The balance is set by the gigantic white tablecloth. Christ occupies the center of the composition with two groups of

three apostles on each side. The painting reflects the reaction of the apostles to the action of Christ when he revealed, "One of you is going to betray me." The response was unsettling and tense. Bartholomew on the extreme left rises on his toes in bewilderment. Simon the Zealot on the extreme right digs into his heels with a "I have no clue" expression to the supposed questions by Matthew and Thaddeus. This contrasting "push and pull" feature creates an sense of energy in-between. Next to Bartholomew, James the Less echoes, "Don't worry, he doesn't mean us" while Andrew with his raised hands can be heard saying, "Don't look at me, I am out of this." The next group on Christ's left is intriguing. James the Greater extends his hands in a "What are you saying, Lord?" gesture, while Thomas, as usual, raises his finger in doubt. Guilt-ridden Philip rises from his seat, taking his turn to say, "Is it me Lord?" The intersection of the raised finger and the extended arms allegorically forms a cross. Thomas's raised finger also stands as a witness of the Resurrection, of the testimony "My Lord and my God." Thus the future mingles with the present. However, the most disputed group is that to Christ's right. Reminiscent of the Gospel, Peter reclines forward signaling to John to ask Jesus whom he meant. While Peter's left hand grazes John's shoulder, his right hand cradles a knife. Of course, "a butter knife," blurts out one who is unfamiliar with the scriptures. But the knife here foretells Peter's attempt later that night to slice the ear of Malchus, the high priest's slave.

Judas, painted on a lower level in shadows, is caught in action by no one but Jesus. Distracted by Peter and John, Judas unconsciously reaches for the same bowl as Jesus. It's interesting how anxiety overshadowed the wits of the apostles to recognize the traitor. His arm on the table and the purse in his hand presage the betraval episode. Tipping over the salt cellar on the table, Judas confirms the medieval expression, "betraval by salt" (i.e., "betraving one's master"). The contrasting postures of Peter and Judas echo their reaction to their betrayal. While Peter moves towards Jesus, Judas pulls away. In the midst of this confusion and chaos, Leonardo's linear perspective draws us to the face of Jesus. Agape, it affirms, Agape! The windowed halo declares his holiness. His serene stance elevates us, creating a sense of the eternal, uniting the earthly and the divine. A second moment is captured here; that of the Institution of the Eucharist. Christ's hands simultaneously reach out to the bread and wine, symbols of His Body and Blood, a sacrifice that won us salvation. Christ's posture forms a triangle connoting the Trinity. Leonardo uses light and shadow, colors, perception, geometry, anatomy, contrast, depth and unison to create this masterpiece and enhance the narrative. However, he pushed his experiments way too far. Painted on dry plaster with tempera (rather than with the fresco technique that bonds the paint to wet plaster), the painting was soon subject to dampness and disintegration. Yet it reflects the genius of the man. Mysteries unraveled, secrets told, universally recognized, ceaselessly scrutinized and relentlessly duplicated; the legacy of the Last Supper by Leonardo da Vinci is timeless. When read through the window of one's soul, it acts as a catalyst between the natural and the supernatural. It provokes thought, stirs emotion and strengthens faith. It enables us to celebrate the sacrifice and the salvation of He who is eternal!

**SANCTUARY CANDLE INTENTIONS** - The Sanctuary Candle, at the Sacred Heart site, burns in loving memory of Dennis Caola, in remembrance of his birthday. by wife Karen. The Sanctuary Candle burns at the St. John's site in loving memory of Michael Mauger Sr. by Mike, Kathy, and Marge Mauger.

**PRAYERFUL CONGRADULATIONS -** Our parish offers sincere congratulations to three outstanding women of our parish who received the Easter Sacraments this weekend at the Easter Vigil. Please prayerfully remember Jennifer Topka who was Baptized, Confirmed, and received her First Communion, Becky Mihelcic who was received into the Church, Confirmed, and Received her First Communion, and Emily Gibbons who received Confirmation at the vigil held in conjunction with the parish in New Baltimore. Ad Multos Annos!

**ETERNAL REST GRANT UNTO HIM** - Our parish offers deepest sympathies to the family of Thomas Delasko who died this past week and will be buried from our parish on Monday. Tom was a member of our parish for 96 years! Please remember Tom, his wife Julie, daughter Judy (Knapp), sister Josephine, and his extended family in your prayers. May he rest in peace!

**BASKETS NEEDED** - Next weekend is our parish celebration of Dyngus Day, the Polish day of merriment after Easter. With over 300 people in attendance a good time should be had by all. Baskets are needed for the basket raffle portion of the event. Additionally fifths are needed for the wheelbarrow of cheer. If you would be so kind as to donate a basket or a fifth (liquor or a bottle of wine), it would go a long way with this worthwhile event. If you plan on donating either please drop it off at the rectory on Monday or Tuesday of this week.

**PUSSY WILLOWS NEEDED** - Pussy willows are needed for the Dyngus Day party. If you are unable to cut them and bring them to the parish office, please phone the office and someone can come and pick them up (and cut them if needed).

**ALL YOU CAN EAT BREAKFAST** - The monthly All You Can Eat breakfast hosted by the parish will be held on April 15<sup>th</sup> from 9:00 AM until Noon at the St. John site. Please mark your calendars and bring your appetite.

#### **CALENDAR OF EVENTS**

April 3 - Set-up for Dyngus Day - 5:45 PM - Activity Center

April 4 - St. Vincent DePaul Meeting - 7:00 PM - Activity Center

April 7 - Confirmation Practice - 11:00 AM - St. Peter Church - Somerset

April 7 - Mass with Polish Hymns - 4:00 PM - Sacred Heart

April 7 - Parish Celebration of Dyngus Day - 5:30 PM - 10:30 PM - Activity Center

April 8 - Holy Name Corporate Communion and Meeting - 8:00 AM - Sacred Heart

April 8 - Confirmation for Parish Students - 4:00 PM - St. Peter Church - Somerset

PRAYER LIST - Jennie Sielczak, Frank Murawski, Constance Gruca, Lillian Koleszarik, Marie Metsker, Sandy Wechtenhiser, Ethan Rohlf, Rachel Moslak, Ann Guyer, Alice Zelenski, Shirley Taylor, Carol Hancharik, Kay Hintosh, Charlie Field Jr., David P. Bonus, Lauren Barnes, Andrew Straka, Fern Lasut, Agnes Palya, Trish Rullo, Stanley Carl Tomaszewski, Patrick Munro, Tom Hudak, Quincy Ogline, Charles Field Sr., Mike Dixon, Mya Polito, Madelain Mauger, Sue Frank, Caroline Amato, Shirley Roman, Mary Ethel Sanzo, Leon Bonus, Joyce Delasko, Larry Krestar, Andrew Muha, Andrea Sesack, Ricky Gerena, Shelly Delasko, Lionel Berkebile, Mary-Ann Sgavoo, Mary Ann Naret, Barry Stuft, John Harchick Jr., Vincent Bestvina, Izzy Bihun, Jeff Yanosky, Mary Clark, Rhonda Bittner, Kara Palumbo, Dave Andolina, Mary Ann Stavlo, Jeff Naugle, Debra Farley, Eugene Topka, Carla Ayres, Zoe Taylor, Rodney Shaffer, Adrian Popig, Casey Duffield, Mike Stefanik, Georgianne Matava, Rose Maga, Michelle Moore, William Sunderhaus, Dale Berkey Jr., Allen S. Berkey, Cathy Lasut Weaver

**WEKLY OFFERING** March 24<sup>th</sup> & March 25<sup>th</sup> - Adult Envelopes - \$2,724.50; Loose - \$193.77; Fuel - \$10; Student Offering -\$41.25; Miscellaneous - \$295; Easter - \$50; Total -\$3,314.52 - Thank You!

#### SERVER SCHEDULE

April 7 4:00 PM - T. & M. Mabon, J. Bihun, D. Zelinski April 8 - 8:00 AM - J. Hammer, T. Tomlinson, K. Koleszarik April 81 - 10:30 AM - A. Dabbs, E. Spinelli, C. Coleman

**ST. ANTHONY'S PARISH GNOCCHI SALE** – St. Anthony Parish in Windber will sponsor a Take-Out Only on Saturday April 14 from 5:00 PM – 6:30 PM, and on Sunday April 15 from 9:00 AM – 1:00 PM. The price is \$7.00 per person and includes pasta and meatballs. All are welcome. Better living through carbs!

### Easter Flower Memorials

Julie Bollman	
Karen Caola	Helen & Eugene Nussrallah
Tom & Julie Delasko	Delasko & Rasko Families
Mr. & Mrs. John Eger	Poor Souls In Purgatory
Joe & Elaine Eiginger	Karl & Avis Eiginger, Sniezek Family Members
Gigi Gromack	Deceased in Gromack Family
Sophie Gromack	Deceased in Wallace Family
Bob Gulakowski	Cathy Gulakowski
Margaret Hawrylak and Family	Andy Hawrylak Sr., Andy Hawrylak Jr.
	Juanita, Chavelita, Sebastian Castelita
Darrell & Beth Humphrey	Deceased of Ciccone, Humphrey & Bova Families
Mary Jane KnappMichael E., Margaret,	& Patrick Knapp; Grandma Knapp, All Knapp, Svonavec, and Galish Family, all relatives and friends
Mr. & Mrs. William Knapp	The Knapp and Delasko Families
	Deceased Family Members
Carol & John Levchik	Deceased members of the Labuda, Levchik, and Hillegas Families
	Pat Magnone
David & Teresa Mrozowski	Stan & Stella Mrozowski, Melvin & Clara Wilson
	Margaret & James Mihelcic Family
	Michael & Jean Evonick
	Ann Knapp, Jim Pollock, Barbara Chiappelli
Theresa Pollock	Jim Pollock, Mike & Ann Knapp
Mary Ann Rendar	John & Kathryn Rendar
- I	Deceased of the Sanzo Family
Carl & Rose Sprock	
	Low, Andrew, Mary, Ann, Walter, Marion Wojcik, Peggy, Joe, and, Marty Stahl
Larry & Fran Warchola	Larry's Parents, Fran's Parents
	Lillian Richard
	Mary Torres, Frona Wojcik
, ,	Anna & Frank Petryszak, Frona & Henry Wojcik
	Steve & Helen Yantus
	Buhala & Yatta Families
John & Kaye Yuko	Mary Yuko, Stella Ling

	Donald "Sonny" Roman, Stephanie Roman Kristen Zubek	
Bob & Gloria Zubek	For all Family Members	
Derrick Zubek	For all Family Members	
Pat & Mary Ann Zubek	Edward & Kristen Zubek, Ray & Mary Carmany	
Marion & Henry Zurenda	Kochan Family, Zurenda Family	
	Blessed Easter!	
Wesołych Świąt Wi	ielkanocnych! - Polish šťastnú Veľkú noc- Slovak	
	Father Aron	